

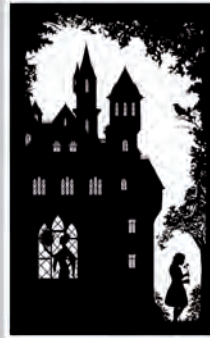


Digital Drawing

Paper Cut-outs

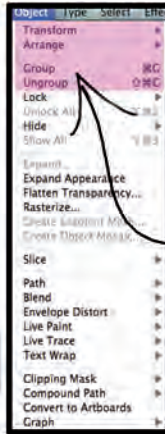
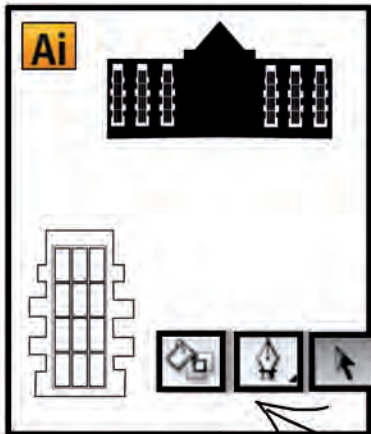
In this unit you will explore the design processes involved in creating silhouetted imagery. You will look at the work of Laura Barrett and create a shape-based illustrations in response. You will learn how to use some basic Adobe Illustrator tools as you go.

Laura Barrett



Task One: You need to do a little research using the web site below. I hope that you'll find this site really interesting and perhaps find other artists on it that you like. In the meantime, complete a single page that includes examples of Laura Barrett's work and write down some thoughts about her style. Include three things that you think might be difficult about only working in black and white.

<http://hireanillustrator.com/i/laura-barrett>



The skills you will learn all relate to three 'tools' and in the most part to the processes highlighted on the left in pink under the objects drop down menu. You can learn the short cuts as you go.

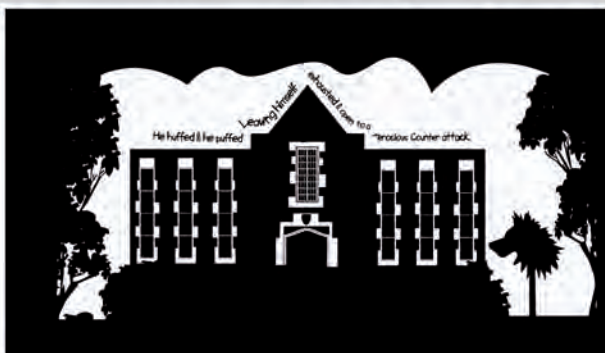


Task Two: Create a series of shapes that make use of the pen tool. As you become more confident try to create an elaborate window frame. I have constructed something like the front of the school but you can let your imagination fly and create any kind of Window that you like. It should be silhouetted if you want to keep things easy. You will learn how to 'reflect' shapes to create symmetry in your work.

Task Three: You will learn to group shapes so that you can build up elaborate details in your work and create a full building. You will also learn how to bend your lines into curves using the convert anchor point tool. Once you are fluent with these tools you can begin to develop finer details for your building. Remember to draw large and then scale your items down. This is vector based software and will not loose quality.

Task Four: Develop your building until it is finished. You can now either reduce it in scale and include it as part of your final illustration task or if you want to you can start the task again from scratch!

Task Five: Pick a fairy tale; anyone of the fairy tales that you can think of from SHREK would be fine, but a good old-fashioned cautionary tale is needed - the darker the better! Using the visual Language of Laura Barrett and your own imaginations you must conjure up a single image that can be recognised as part of your chosen fairy tale.



Thinking Skills:

He huffed and he puffed leaving himself exhausted and open to a ferocious counter attack!

Try to think up a statement that is in keeping with your tale, but adds something new to it. The statement might make it clear in the viewer's mind exactly which fairy tale you are illustrating by using a familiar narrative. You might come up with several ideas before deciding on one statement. Write them all down and see what other people think.



Digital Drawing

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He Huffed & he Puffed, leaving himself exhausted and open to a ferocious counter attack!



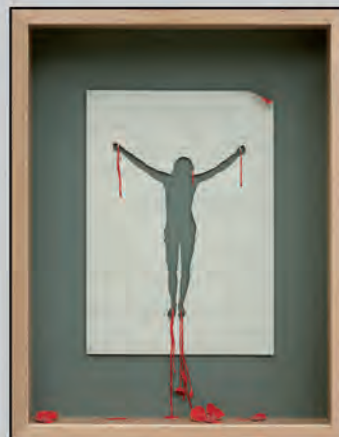
The final outcome might look something like this; an illustration for a cautionary tale you should all be familiar with. The image is based on the front of Woodroffe school and includes imagery that builds up a picture of the finale of the story as I have chosen to interpret it. Task six: You will need to complete a written evaluation of your work.

Task Seven: Look at the work of Peter Callesen and find at least three examples that you like. Write down three things that you believe are exciting about the work you see. Try imagining what kind of paper cut you would like to produce in response. Do you think that some of them are more 'deep and meaningful' than others? Which ones?

Task Eight: Complete a double page spread in your book that includes the work of other artists who have used paper cutting techniques. Form an opinion about which ones you like most and why.

<http://www.petercallesen.com/>
<http://www.sublackwell.co.uk/>
<http://www.hornetinc.com>

Task Nine: Take a single piece of paper and create a piece of 3D design. Paper with two different colours on each side can be used. You need to focus on the quality of 'cutting' and be creative in your use of positive and negative shapes.





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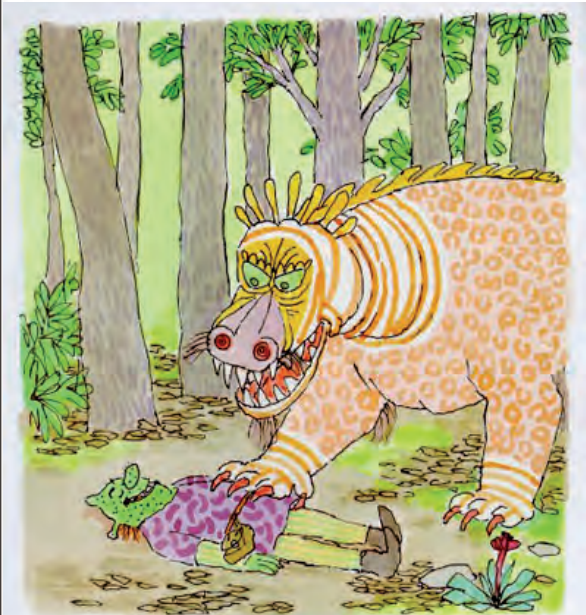
Paper Cut-outs



When you begin task two you will want to have spent some time completing some research on interesting architecture. This can be used to inspire you as you create your building silhouette. On the adjacent page to your Laura Barrett work you can complete either line doodles or images or the architecture you might use.



Did you know that the original Shrek was a children's book created by a cartoonist for the 'New Yorker' William Steig. It had no other fairy tales and he was pretty mean!



When you complete task five you are going to need to complete some research (a double page spread) on fairy tales. A whole range of them can be found in the movie version of William Steig's book (see below). You can also have a look as some other stories to help you come up with your own image.

Check this link out for some ideas: http://en.wikipedia.org/wiki/List_of_Shrek_characters

You need to get a flavour of what a cautionary tale actually is - many fairy tales were not pleasant bedtime stories but actually terrifying fables designed to teach children morals and get them to behave! This is a two week homework in which you should identify the meaning behind your fairy tale rather than re-telling it. Always think about page layout and presentation.

Gustave Dore 1883

Ludwig Richter 1903



